



AFRIKAN BOY

# **RIDER 2019**

## **DJ SET**

**Management**

Afro-Pop Live  
Yemi Alade-Lawal  
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# GENERAL RIDER

## AFRIKAN BOY 2019

The following technical rider is intended to provide an overview of information and technical details concerning productions of AFRIKAN BOY in concert. If for any reason a requirement can't be met, written notification must be submitted to Yemi Alade-Lawal ([yemi@afropoplive.co.uk](mailto:yemi@afropoplive.co.uk) or Mobile contact +44 78 7740 3705).

This rider forms and integral part of the artist contract and all alterations must be agreed by the artist management.

### PARTY (x3)

Afrikan Boy: Olushola Ajose

DJ: Manlio Porcheddu

Tour Manager: TBC

### Rooming List

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Afrikan Boy	1 Single Room
Manlio Porcheddu *	1 Twin Room (Share with TM)
Tour Manager	

\* Shared rooms

3\*\*\*\* hotel, European Standard (**Premier Inn preferred option**)

### BILLING

Please pay particular attention to the correct spelling of **AFRIKAN BOY**

# AFRIKAN BOY

## CATERING

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### **Drinks:**

- One bottles of good quality dark rum
- Six cans of **good quality** Ginger Beer
- One litres each of good quality Apple juice, Orange juice, Pineapple juice **Not Concentrate**
- One litre Almond milk
- Fresh ground coffee (don't forget brown sugar & honey), varietal teas (green, mint, ginger)

### **Foods: \*\***

- Potato and/or vegetable chips
- Tortilla chips w/guacamole & salsa
- An assortment of fresh fruits, fresh ginger, fresh hot peppers
- Fresh bread (brown, grain) for up to 3 people
- Assortment of cold cuts (cheese, meat, fish)
- Sliced tomato, fresh mozzarella, olive oil, chilli oil, basil, pesto
- One vegetable tray with dip (salad nicoise or greek)
- Wheat gluten (Seitan) or soy meat
- Butter, mayonnaise, ketchup, salt & pepper
- Fruit flavoured yoghurt

\*\* (NOT all items from list but reasonable selection at discretion)

The promoter agrees to provide 3x hot meals (one Veggie option) at least 2 hours before or directly after the performance. Where hot meals cannot be provided a buy-out of £20 per person should be given to artist tour manager at get-in.

# AFRIKAN BOY TECHNICAL

## AFRIKAN BOY STAGE PLOT 2019

Monitor

Monitor

Afrikan Boy  
Vocal Centre

Loop Station 1      Mini Keyboard 2

Keyboard

Amp

# AFRIKAN BOY

## INPUT LIST

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Ch.	Inputs	Mic/D.I.	Stands
1	Afrikan Boy Vocal C	SM/Beta 58	Irg
2	Keyboard Vocal SR	SM/Beta 58	Irg
3	Loops L SR	D.I.	
3	Loops R SR	D.I.	

- Both Loops run in same Channel (Stereo)

## P.A. System

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State of the art controller system MUST BE free of distortion at FOH.

## FOH

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1 HQ digital or analogue mixing desk with min 16 ch + 4 stereo inputs, individual phantom power switch per Channel

**(NO BEHRINGER)**

Sufficient desk and side rack lighting

For own equipment please provide 1 power plugs at the FOH.

## Monitor

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1 31-band graphic EQ for each monitor send to wedges

4 Wedges 15/2" of the same make and design

1 Side fills, if stage is wider than 8 m

# AFRIKAN BOY

## BACKLINE

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Promoter to supply:

- 2 good stage microphones (Shure SM 57/58 or as good – Long XLR cable preferred)
- 2 boom microphone stands
- 1 DJ table or 2 keyboard stands

## MERCHANDISING

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1 x table, table cloth and chair should be made available in a well-lit area to sell ARTIST'S merchandise.

Artist reserves the right to sell their merchandise at the venue on the day of the performance, and to retain 100% of those sales, unless otherwise specified in advance to artist's management and/or tour manager.

## MISCELLANEOUS

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### **Guest list**

Artist will be permitted a minimum of 10 guests. The band might make reasonable requests for additional guests in special cases.

### **Recording / Photographers**

No portion of the performance rendered may be recorded, filmed, taped, or embodied in any form for any purpose or any use without the consent of «The Artist's» Management.

No photography shall be allowed before, during or after «The Artist» performance without prior express permission of «The Artist's» tour Manager.

### **Promoter's presence**

It is agreed and understood that «The Promoter's» representative with full power of decision will be present from the time of the stage call till the end of load out.

**THANK YOU FOR THE FULL RESPECT OF THIS RIDER!**