



AFRIKAN BOY

UK RIDER 2019

Management

Afro-Pop Live
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AFRIKAN BOY

RIDER AGREEMENT :

This rider is an integral part of the contract specifying conditions for «The Artist»s' performance.

«The Promoter» agrees and accepts the following terms and conditions.

«The Artist» shall have exclusive control over the presentation, production, nature and conduct of their show, including production hired by «The Promoter» in connection with the performance.

Please note that no amendment to the present rider and/or to the attached contract can be made without prior written agreement from “«The Artist»” and/or his representative.

«The Promoter» agrees to provide «The Artist» with all the venue's specifications no later than **10 (Ten) days** prior to the show.

These details **MUST** include the following on the venue:

- capacity
- type (club, concert hall, open festival etc...)
- stage full dimensions
- a stage plot
- a lighting plot and a complete list of lighting equipment
- the sound equipment list and location
- a complete schedule & a running order

«The Promoter» agrees and understands that it is their sole responsibility to provide and pay for all the provisions stated in this rider. Failure to comply with any said provisions, unless specifically agreed in writing with «The Artist», may result in the cancellation of the herein contract engagement.

The cancellation will in no way relieve «The Promoter» of his financial commitments to «TheArtist». «The Promoter» will be responsible for payment to «The Artist» in full, of the guaranteed fee, of any potential percentage amounts due and of any expenses borne by «The Artist» for this contract related show.

Management.

AFRIKAN BOY

Travel Party

BAND

Afrikan Boy Olushola Ajose
Debra Ohalete
Robbie Pinna
Manlio Porcheddu
Nathan Gordon
Tour Manager

Rooming List

Afrikan Boy	1 Single Room (Double Size Bed)
Debra Ohalete *	1 Single Room
Robbie Pinna **	1 Twin Room (Share with Manlio)
Manlio Porcheddu	
Nathan Gordon **	1 Twin Room (Share with TM)
Tour Manager	

*Only female crew member

** Shared rooms

3**** hotel, European Standard (**Premier Inn preferred option**)

Please make sure that a High Speed Internet access is available at the Hotel.

BILLING

Please pay attention to the correct spelling of **AFRIKAN BOY**
SPELL IT WITH A 'K'

AFRIKAN BOY

CATERING

Drinks:

- Two bottles of good quality dark rum
- Six bottles of Grabbies Alcoholic Ginger Beer
- Two litres each of good quality Apple juice, Orange juice, Pineapple juice **Not Concentrate**
- One litre Almond milk
- Fresh ground coffee (don't forget brown sugar & honey), varietal teas (green, mint, ginger)

Foods: **

- Potato and/or vegetable chips
- Tortilla chips w/guacamole & salsa
- An assortment of fresh fruits, fresh ginger, fresh hot peppers
- Fresh bread (brown, grain) for up to 5 people
- Assortment of cold cuts (cheese, meat, fish)
- Sliced tomato, fresh mozzarella, olive oil, chilli oil, basil, pesto
- One vegetable tray with dip (salad nicoise or greek)
- Wheat gluten (Seitan) or soy meat
- Butter, mayonnaise, ketchup, salt & pepper
- Fruit flavoured yoghurt

** (NOT all items from list but reasonable selection at discretion)

The promoter agrees to provide 6x hot meals (one Veggie option) at least 2 hours before or directly after the performance. Where hot meals cannot be provided a buy-out of £20 per person should be given to artist tour manager at get-in.

AFRIKAN BOY TECHNICAL

AFRIKAN BOY STAGE PLOT 2019

Monitor

Monitor

AB Vocal
Centre

BV's

Bass Amp	Bass Guitar
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Guitar	Guitar Amp
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Djembe

Floor Tum

DJ TABLE

Loop Station 1 Mini Keyboard2

Keyboard
Amp

AFRIKAN BOY

INPUT LIST

Ch.	Inputs	Mic/D.I.	Stands
1	Djembe	Beta91/e901	Clip
2	BD/Floor Tum	Beta91/e901	Clip
3	Loops L SR	D.I.	
3	Loops R SR	D.I.	
4	Afrikan Boy Vocal C	SM/Beta 58	Irg
5	Keyboard/DJ Vocal SR	SM/Beta 58	Irg
6	Backing Vocal SR	SM/Beta 58	Irg

- Both Loops run in same Channel (Stereo)

P.A. System

State of the art controller system MUST BE free of distortion at FOH.

FOH

1 HQ digital or analogue mixing desk with min 16 ch + 4 stereo inputs, individual phantom power switch per Channel

(NO BEHRINGER)

Sufficient desk and side rack lighting

For own equipment please provide 2 power plugs at the FOH.

Monitor

1 31-band graphic EQ for each monitor send to wedges

4 Wedges 15/2" of the same make and design

2 Side fills, if stage is wider than 8 m

AFRIKAN BOY

BACKLINE

Promoter to supply:

- 3 good stage microphones (Shure SM 57/58 or as good – Long XLR cable preferred)
- 3 boom microphone stands
- 1 Keyboard Amp
- 1 Bass Amp
- 1 Guitar Amp
- 1 DJ table or 2 keyboard stands

MERCHANDISING

1 x table, table cloth and chair should be made available in a well-lit area to sell ARTIST'S merchandise.

Artist reserves the right to sell their merchandise at the venue on the day of the performance, and to retain 100% of those sales, unless otherwise specified in advance to artist's management and/or tour manager.

MISCELLANEOUS

Guest list

Artist will be permitted a minimum of 10 guests. The band might make reasonable requests for additional guests in special cases.

Recording / Photographers

No portion of the performance rendered may be recorded, filmed, taped, or embodied in any form for any purpose or any use without the consent of «The Artist's» Management.

No photography shall be allowed before, during or after «The Artist» performance without prior express permission of «The Artist's» tour Manager.

Promoter's presence

It is agreed and understood that «The Promoter's» representative with full power of decision will be present from the time of the stage call till the end of load out.

THANK YOU FOR THE FULL RESPECT OF THIS RIDER!