

KITTY, DAISY & LEWIS

Kitty, Daisy & Lewis have come a long way since they broke through in 2006 with their second single, the exhilarating 'Mean Son Of A Gun'. The trio of siblings, from a musical family – dad, Graeme Durham, an engineer at London's Exchange studio, mum, Ingrid Weiss, the former drummer in post punkers 'The Raincoats' – have since then cemented their reputation with three critically acclaimed albums, 2008's self titled debut, 2011's 'Smoking In Heaven' and 2015's 'The Third', and their fourth, 'Superscope', which is quite frankly their most accomplished to date.

Described as "a gift to those of us who still believe in magic," London sisters & brother Kitty, Daisy & Lewis Durham are an extraordinary trio of songwriters who can play any instrument they lay their hands on.

With sales of over a quarter of a million albums and sold out headline worldwide tours, they have also opened for Coldplay, Mark Ronson and Stereophonics.

Their latest album Superscope is a sparkling analogue production, recorded in their vintage studio in Camden Town. Kitty, Daisy and Lewis are often pigeonholed with the retro tag, but Superscope is no genre exercise. Yes, they are proud of their influences – R&B, blues, funk, jazz and soul – but their music is cast in their own image. "There's no nostalgia, no recreation of past eras," says Daisy. "It's a mixture of all of our minds, a real melting pot."

"And most importantly," says Lewis, who never wanted to be a musician in the first place, "it's a real gas".

Starting out young, they have inspired audiences and gathered an impressive fan base from Amy Winehouse to David Lynch. Each rotating on different instruments with a live set that includes punk-infused pop, R&B, jazz, soul, blues, ska, country, rock 'n' roll and more, Kitty, Daisy & Lewis mix up genres to perfection!