

Kitty, Daisy and Lewis Input List:

	INSTRUMENT	MIC	INSERT	STAND	VCA
1	KICK	Beta52/Audix D6	Gate 1	Short Boom	1&5
2	SNARE TOP	Sm57	Comp 1	Short Boom	1&5
3	SNARE BOTTOM	E604		n/a	1&5
4	SN 2 (DOWNSTAGE)	Sm57		Short Boom	1&5
5	HATS	Sm81		Short Boom	1&5
6	RACK	e604	Gate 2	n/a	1&5
7	FLOOR	e604	Gate 3	n/a	1&5
8	RIDE	Sm81		Short Boom	1&5
9	OVERHEAD L	Sm81		Tall Boom	1&5
10	OVERHEAD R	Sm81		Tall Boom	1&5
11	BASS LINE	XLR out of head	Comp 2	n/a	2&5
12	BASS MIC	Sm57	Comp 3	Short Boom	2&5
13	KEYS	XLR from keys		n/a	3&5
14	GTR SR	Sm57		Short Boom	4&5
15	ACOUSTIC SR	DI		N/A	4&5
16	GTR LEWIS	Sm57		Short Boom	4&5
17	GTR KITTY	Sm57		Short Boom	4&5
18	XYLOPHONE	Sm57		Short Boom	
19	TRUMPET	Sm58	Comp 4	Tall Boom	
20	SR VOX	Sm58	Comp 5	Tall Boom	7
21	KEYS VOX	Sm58	Comp 6	Tall Boom	6
22	CENTRE VOX	Sm58	Comp 7	Tall Boom	6
23	SL VOX	Sm58	Comp 8	Tall Boom	7
24	DRUM VOX	Sm58	Comp 9	Tall Boom	7
25	SP Vox	Sm58	Comp10	n/a	
26					
	iPod L				
	iPod R				
	FX RETURNS				8

Preferred desk for FOH: Soundcraft Vi (3000 or 6 etc), DigiDesign D-Show Profile. Failing that any professional digital or analogue board is fine as long as it is fully working. We require 24 channels for the exclusive use of KDL. On full production headline shows please contact FOH engineer for advice.

FOH engineer:

Ben Perrier - dalenixon84@hotmail.com - +44(0)7540155617

FOH Outboard (if analogue):

2 x High Quality Reverb Units (i.e. SPX/TC/Lexicon)
1 x High Quality Delay Unit (i.e. D2)
10 x Channels Of High Quality Compression (i.e. DBX/Drawmer/XTA)
3 x Channels Of Noise Gates (i.e. Drawmer/XTA)
1 x Analogue FOH Graphic EQ

NO BEHRINGER OUTBOARD PLEASE.

PA Requirements:

Kitty, Daisy and Lewis are a LOUD band.

The PA should be a 3 or 4 way system in good working condition consisting of professional audio equipment and in proportion to the venue (i.e. at least 20 watts per head). Any decent brand is acceptable as long as it sounds good i.e d&b, l'accoustics. Please contact FOH engineer on full production headline shows for preferred system.

KDL need 110dB A weighted SPL with 3dBs headroom of undistorted sound at mix position with even sound distribution throughout the venue.

Monitor Requirements:

7 x stage mixes.

Mix 1. SR Keys, Single
Mix 2. Centre, Pair
Mix 3. SL Bass, Pair
Mix 4. U/SR Gtr, Single
Mix 5. Drum Fill
Mix 6. SR Side Fill
Mix 7. SL Side Fill

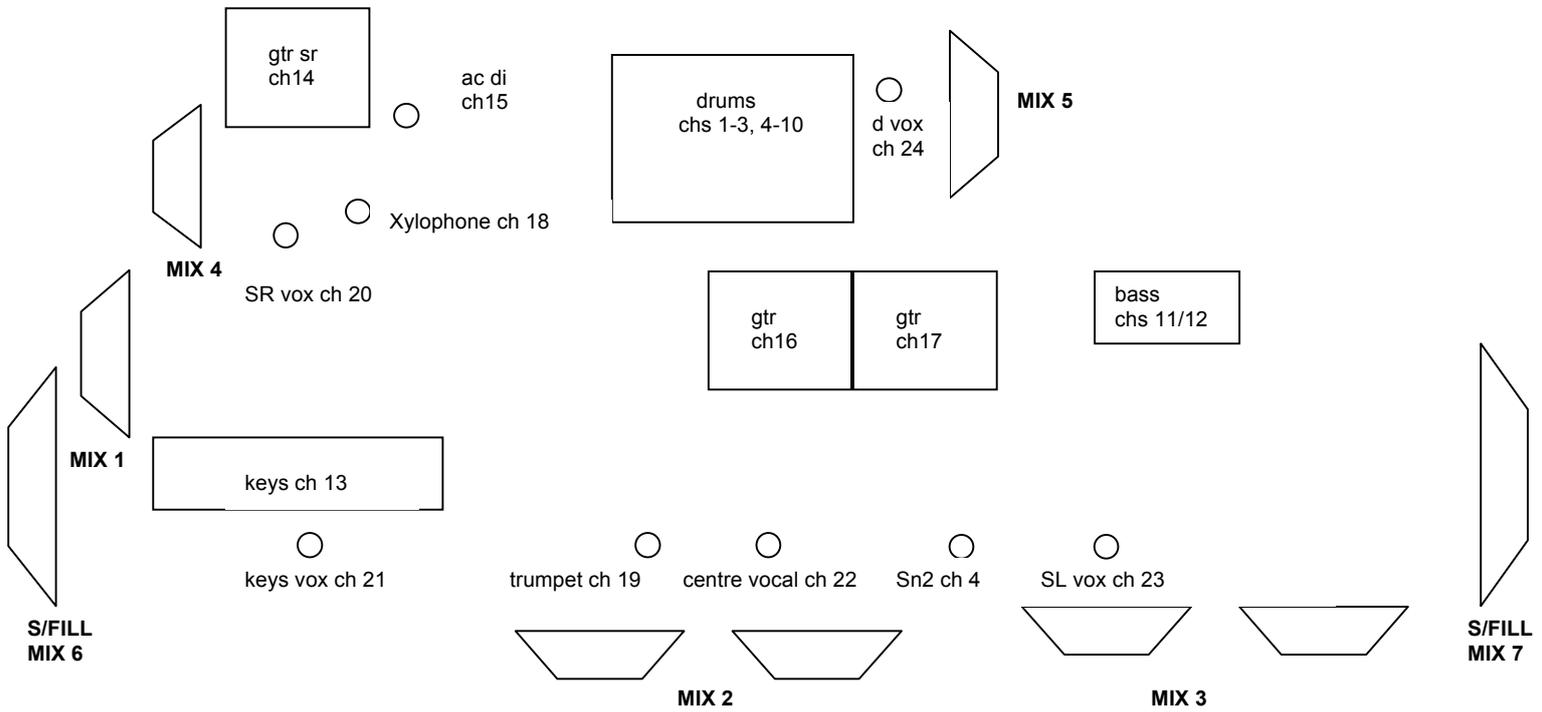
Good quality, powerful monitors capable of producing a clear, loud and undistorted sound in all mixes are required.

Preferred monitor board is Soundcraft Vi Series. Failing that any professional analogue or digital board is fine as long as it is fully working.
If analogue, 7 x good quality graphic eqs inserted over each mix. Listening wedge for PFL required. 24 Channels should be available for the exclusive use of KDL.

KDL travel with a FOH and usually Monitor engineer.

Competent venue FOH and Monitor engineers should be present from load in to load out to assist KDL touring crew.

Kitty, Daisy and Lewis Stage Plan:



Kitty, Daisy and Lewis Monitor Mixes

MIX 1 (KEYS MONITOR)

Snare (ch 2) loud
Keys (ch 12)
Keys Vocal (ch 19)
Centre Vocal (ch 20) loud

MIX 2 (CENTRE MONITOR)

Snare (ch 2) loud
Centre Guitar (ch 15)
Centre Vocal (ch 21) extremely loud

MIX 3 (BASS MONITOR)

Snare (ch 2) loud
Bass Line (ch 10)
Centre Guitar (ch 15/16)
Centre Vocal (ch 21) loud
Bass Vocal (ch 22) loud

MIX 4 (SR GUITAR MONITOR)

Snare (ch 2) loud
Centre Vocal (ch 21) loud

MIX 5 (DRUM MONITOR)

Kick (ch 1)
Sn (ch 2) loud
Keys (ch 12)
Centre Guitar (ch 15/16)
Keys Vocal (ch 20)
Centre Vocal (ch 21)
Drum Vocal (ch 23)

Please put the second snare (downstage ch 3) loud into mixes 1, 3 and 4 but muted until it's used on "Going Up The Country". We will mark this on a set list. Thank you!

Side fills normally only used to re-enforce centre vocal (ch 20) and snare (ch 2) level.

Thanks!