

WILLIAM CRIGHTON

SOLO PROD SPECS MAY 2019

Guitar amp 1	SM-57 (NO BETA)	Short boom
Guitar amp 1 mic 2	Beta-52a	Short boom
Acoustic 1	DI	
Ukelele	DI	
Fender Rhodes	DI	
Bullet FX mic	DI	
Will Vox Mic	SM-58	Tall boom
Spare vox mic	SM-58	Tall boom

All monitor sends must have a full 31-band graphic eq.

BACKLINE REQUIREMENTS

1 x valve guitar amp (20-60 watt valve Fender Deluxe or similar, Vox AC-30)
 1x multiple guitar stand
 1 x Fender Rhodes electric piano (MK1 preferred)

FOH REQUIREMENTS

At least 4 x Compressors DBX 160 preferred
 1 x Avalon 737 for lead vox
 4 x **post** effect sends
 1 x power point
 Space for Laptop computer accessible next to console.
 Analogue preferred esp Midas Heritage 3000
 If digital please inform our FOH engineer of make and model prior to gig if possible.

P.A. must be a good quality stereo 3 or 4 way system with separate subs or modern line array with subs. **Preferred:** L Acoustics, EAW, Turbosound, NEXO, EV (X-array only), Meyer (MSL series).

PA to have plenty of headroom to provide a HEAVY YET TIGHT bottom end with CLEAR vocals, at 105 db a-weighted slow at the mix position.

Please inform if the system has a limiter across front of house.

FOH mix position must be at floor level of the main area IN FRONT OF STAGE.

No Mackie, Peavey or Behringer consoles.