



Production Rider Summer 2022

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Tour Manager/Advance: Luke Shewring

E: defstereo@hotmail.com

M: +44 (0) 7740 290 327

Band Leader: Michael Rack

E: duttymoonshine@hotmail.co.uk

M: +44 (0) 7931 680 846

Production Rider

Summer 2022

On receipt of this rider, please send through a copy of the venue's production spec to the Tour Manager. This document should be used as a point of reference for anything to do with our show. Please let us know well in advance if you are unable to fulfil ANY part of this rider so that we can negotiate and make provisions. Please print duplicates of the channel list and stage plot for the house sound engineers.

ARRIVAL

Please ensure the stage is clear, with risers (where available) and power drops prepared before load in (specifics below). All house equipment should be fully set up and in suitable, good working order. Please ensure house sound and lighting engineers are present from load in.

SOUND

Please note that the band's set is loud and sub driven, if you have noise restrictions you must WARN US IN ADVANCE.

MONITORS

Please provide:

1x Full range fill for the DJ – Up stage centre

1x Sub fill for the drummer.

WE PROVIDE:

IEM:

- 5x RF Sennheiser **(provided by the band)**
- 5x Hard wired – we have a case next to the horn section stage left with 10x female XLR tails **(provided by the band)**
- 1x Hard wire to the drummer's mixer **(provided by the band)**.

MONITOR MIXES:

Monitor Mix	Member	Instrument	RF / Hardwire
1	Shiv / MARIA	Vocal	RF1
2	Mike	Vocal	RF2
3	Ben	Vocal	RF3
4	Leo	Keys / Trumpet1	RF4
5	Simon	Trumpet 2	RF5
6	Binge	DJ	Full Range Fill - Up stage centre
7	Chris	Drums	Hardwire to mixer, & Sub fill - Up stage Right
8	Jesse	Tenor Sax / Flute	Hardwire (to horns mon box)
9	Charlie	Alto Sax	Hardwire (to horns mon box)
10	Pete	Baritone Sax	Hardwire (to horns mon box)
11	Dan	Trombone	Hardwire (to horns mon box)
12	Michael B	Sousaphone	Hardwire (to horns mon box)

POWER

1x 13A, 1 gang drop (as per stage plot)
3x 13A, 4Gang drops (as per stage plot)

STAGE & RISERS

Please provide the following risers (as per stage plot):

1x 8'x 8' on 2' legs (for drummer - Up stage right)
1x 8'x 4' on 1' legs (for DJ – Up stage centre)

The top of the sousaphone will be at 2.9M. Please let us know if this will be an issue for your stage height clearance.

LIGHTING

Please provide a lighting rig that is appropriate for the size and scale of the show. We are NOT traveling with a lighting engineer.

CHANGEOVER

DMBB requires a 45-60 minute changeover before going on stage.

PASSES

Please provide AAA passes for the DMBB touring party including band members, crews and guests.

CROWD BARRIER

Please provide adequate crowd barriers for the size of the show.

BACKSTAGE, HOSPITALITY & CATERING

For hospitality rider, please see document provided by the booking agent.

And also please provide:

- 12 Clean towels
- And ironing board and iron

Channel List

FOH		Instrument	Mic / DI	Stand	+48v
1		Kick In	Whatever you want	Clamp / stand	?
2		Kick Out	Whatever you want	Clamp / stand	?
3		Snare Top	Whatever you want	Clamp / stand	?
4		Snare Bottom	Whatever you want	Clamp / stand	?
5		Hihat	Whatever you want	Clamp / stand	?
6		Rack Tom	Whatever you want	Clamp / stand	?
7		Floor Tom	Whatever you want	Clamp / stand	?
8		Ride	Whatever you want	Clamp / stand	?
9		OH SR	Whatever you want	Clamp / stand	?
10		OH SL	Whatever you want	Clamp / stand	?
11		Timbale	Shure PG56 (provided by band)		N
12		Percussion	Whatever you want	Boom Stand	?
13		Trigger Kick	XLR (from our passive DI)		N
14		Trigger Snare	XLR (from our passive DI)		N
15		Track Mix L	XLR (from our passive DI)		N
16		Track Mix R	XLR (from our passive DI)		N
17		Backup Track DJ	XLR (from our passive DI)		N
18		Keys L	XLR		N
19		Keys R	XLR		N
20		Trumpet 1	SM57	Stand	N
21		Trumpet 2	SM57	Stand	N
22		Tenor Sax	E908 (Provided by band)		Y
23		Flute	K&K Silver bullet (Provided by band)		Y
24		Alto Sax	E908 (Provided by band)		Y
25		Baritone Sax	E908 (Provided by band)		Y
26		Trombone	AKG C418 (Provided by band)		Y
27		Sousaphone	SM58 / M88 – Taped in		N
28		Bass Trombone	XLR (from our passive DI)		N
29		Shiv	SM58	Stand	N
30		Mike	SM58	Stand	N
31		Ben	SM58	Stand	N
32		Spare Vocal	SM58		N

IMPORTANT:

Please be aware that if any Horn players are unable to attend the show, their parts will be played via a backing track multitrack player, provided via a passive DI box that we provide, via the DJ (Up stage centre). They will therefore appear in the same channels, as if they are present.

We will say which players are missing on arrival.

Stage Layout

